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THE ARTS COUNCIL—FESTIVAL OF BRITAIN

SIXTY PAINTINGS FOR '51

FOREWORD

IF the Festival of Britain is to achieve its avowed aim of showing the British way of life in all its various facets it is clearly appropriate that a number of our distinguished painters and sculptors should have been given an opportunity to make their contribution. With this very end in view—and also in the hope of handing down to posterity from our present age something tangible and of permanent value—the Arts Council has commissioned twelve sculptors and invited sixty artists to paint a large work, not less than 45 by 60 inches on a subject of their own choice. The names of the painters who accepted the Arts Council's invitations are those whose names appear in this catalogue while certain others found themselves unable to participate in the scheme. A few were prevented at the last minute, for a variety of reasons, from submitting their canvases. Hence the disparity between the actual number of works exhibited and the target set in the title of the exhibition.

In accordance with the advertised conditions, five of these paintings have been bought by the Arts Council† on the recommendation of a selection jury consisting of Jonkheer Sandberg, Director of the Stedelijk Museum, Amsterdam; Mr A. J. L. McDonell, Adviser to the Felton Bequest, National Gallery of Victoria, Melbourne; and Mr Alan Clutton-Brock, the art critic of *The Times*. To these gentlemen the Council is deeply grateful for their services.

The paintings will be exhibited in London and the Provinces as a group not only to enable visitors to the Festival to see a lively cross section of contemporary British painting but also to encourage other public bodies, or indeed private individuals too, to celebrate the Festival by making a purchase.

It will be said, and rightly, that today the number of private patrons who can afford either the wall-space or the cost of these large paintings must be limited and it is to the new collective patrons of the future, as well as to art galleries, that the exhibition is commended as an opportunity when they may suitably exercise their patronage.

Eight of the sculptures which have been commissioned are included in the London showing, while three—*Reclining Figure* by Henry Moore, *Youth Advances* by Jacob Epstein, and *Contrapuntal Forms* by Barbara Hepworth—have been placed in the Festival Site on the South Bank. Frank Dobson's *Woman with a Fish* is being shown in the London County Council's exhibition of sculpture in Battersea Park.

† Marked * in catalogue.

PHILIP JAMES.

CATALOGUE

All paintings are oil on canvas unless otherwise stated.
The pictures are for sale and prices may be obtained on application.

1 LEONARD APPELBEE b. 1914 *One-man band* 60 × 72 in.

2 JOHN ARMSTRONG b. 1893 *Storm* 45 × 60 in. Oil and wax

3 MICHAEL AYRTON b. 1921 *The Captive Seven* 48 × 72 in.

4 FRANCIS BACON b. 1910 *Painting* 1950 78 × 54 in.

5 KEITH BAYNES b. 1887 *Hop-picking, Rye* 48 × 60 in.

6 VANESSA BELL b. 1879 *The Garden Room* 80 × 66 in.

7 ELINOR BELLINGHAM SMITH b. 1910 *The Island* 56 × 72 in.

8 MARTIN BLOCH b. 1883 *Down from Bethesda Quarry* 48 × 72 in.

9 EDWARD BURRA b. 1905 *Judith and Holofernes* 40⅜ × 52 in. Watercolour

10 PRUNELLA CLOUGH b. 1919 *Lowestoft Harbour* 64 × 42 in.

11 ROBERT COLQUHOUN b. 1914 *Figure Painting* 68 × 40 in.

12 RAYMOND COXON b. 1897 *The Vale of Chiron* 60 × 96 in.

13 ROGER DE GREY b. 1918 *The Open Window* 50 × 60 in.

14 ROY DE MAISTRE b. 1898 *Noli me Tangere* 62 × 48 in.

15 R. O. DUNLOP R.A. b. 1894 *Burpham, Sussex* 45 × 60 in.

16 H. E. DU PLESSIS b. 1894 *The Garden* 45 × 60 in.

17 MERLYN EVANS b. 1910 *The Meeting* 69 × 114 in.

18 HANS FEIBUSCH b. 1898 *The Prodigal Son* 60 × 84 in.

*19 LUCIAN FREUD b. 1922 *Interior near Paddington* 60 × 45 in.

*20 WILLIAM GEAR b. 1915 *Autumn Landscape* 72 × 50 in.

21 W. G. GILLIES R.S.A. b. 1878 *The Studio Table* 47 × 74 in.

22 LAWRENCE GOWING b. 1918 *Intruders in a Wood* 72 × 47 in.

23 DUNCAN GRANT b. 1885 *The Arrival of the Italian Comedy* 72 × 90 in.

24 JOSEF HERMAN b. 1911 *South Wales* 61½ × 142½ in. Oil on board

25 PATRICK HERON b. 1921 *Christmas Eve* 72 × 120 in.

*26 IVON HITCHENS b. 1893 *Aquarian Nativity—Child of this Age* Oil and wax 83 × 223 in.

27 HENRY LAMB R.A. b. 1885 *Night Life* 56 × 80 in.

28 LYNTON LAMB b. 1907 *Gravel Pit, Sandon* 45 × 60 in.

29 PETER LANYON b. 1918 *Porthleven* 96 × 48 in. Oil on board

30 LOUIS LE BROCQUY b. 1917 *Woman and bird* 60 × 48 in.

31 L. S. LOWRY b. 1887 *Industrial Landscape: River Scene* 45 × 60 in.

32 ROBERT MACBRYDE b. 1913 *Figure and Still Life* 68 × 40 in.

33 FRANCES MACDONALD b. 1914 *Welsh Singer* 48 × 72 in.

34 CHARLES MAHONEY b. 1903 *The Garden* 72 × 48 in.

35 JOHN MAXWELL R.S.A. b. 1906 *The Trellis* 45 × 60 in.

*36 ROBERT MEDLEY b. 1906 *Bicyclists against a blue background* 63 × 51 in.

37 JOHN MINTON b. 1917 *Jamaican Landscape* 45×60 in.

38 RODRIGO MOYNIHAN R.A. b. 1910 *Portrait Group* 84×132 in.

39 JOHN NASH R.A. b. 1894 *Afon Crescor, North Wales* 60×45 in.

40 BEN NICHOLSON b. 1894 *Still Life* 1950 80×90 in.

41 WINIFRED NICHOLSON b. 1893 *Fowl that Fly in the Firmament* 46×63 in.

42 VICTOR PASMORE b. 1908 *The Snowstorm: Spiral Motif in Black and White* 47×60 in.

43 CERI RICHARDS b. 1903 *Trafalgar Square, London* 60×96 in.

*44 CLAUDE ROGERS b. 1907 *Miss Lynn* 42½×69¾ in.

45 WILLIAM SCOTT b. 1913 *Still Life* 45×60 in.

46 MATTHEW SMITH b. 1879 *Still Life Composition* 60×45 in.

47 RUSKIN SPEAR A.R.A. b. 1911 *The River in Winter* 84×48 in.

48 GILBERT SPENCER A.R.A. b. 1892 *Hebridean Memory* 50½×119 in.

49 GEOFFREY TIBBLE b. 1909 *Theatre* 60×72 in.

50 JULIAN TREVELYAN b. 1910 *Blast Furnaces* 45×70 in.

51 JOHN TUNNARD b. 1900 *Return* 45×60 in. Oil on board

52 KEITH VAUGHAN b. 1912 *Interior at Minos* 60×84 in.

53 CAREL WEIGHT b. 1908
'As I wend to the shores I know not,
As I list to the dirge, the voices of men and women wrecked.'
Sea Drift. Walt Whitman

48×120 in.

54 BRYAN WYNTER b. 1916 *Blue Landscape* 48×96 in.

* *Purchased by the Arts Council*

The numbers in brackets refer to catalogue entry

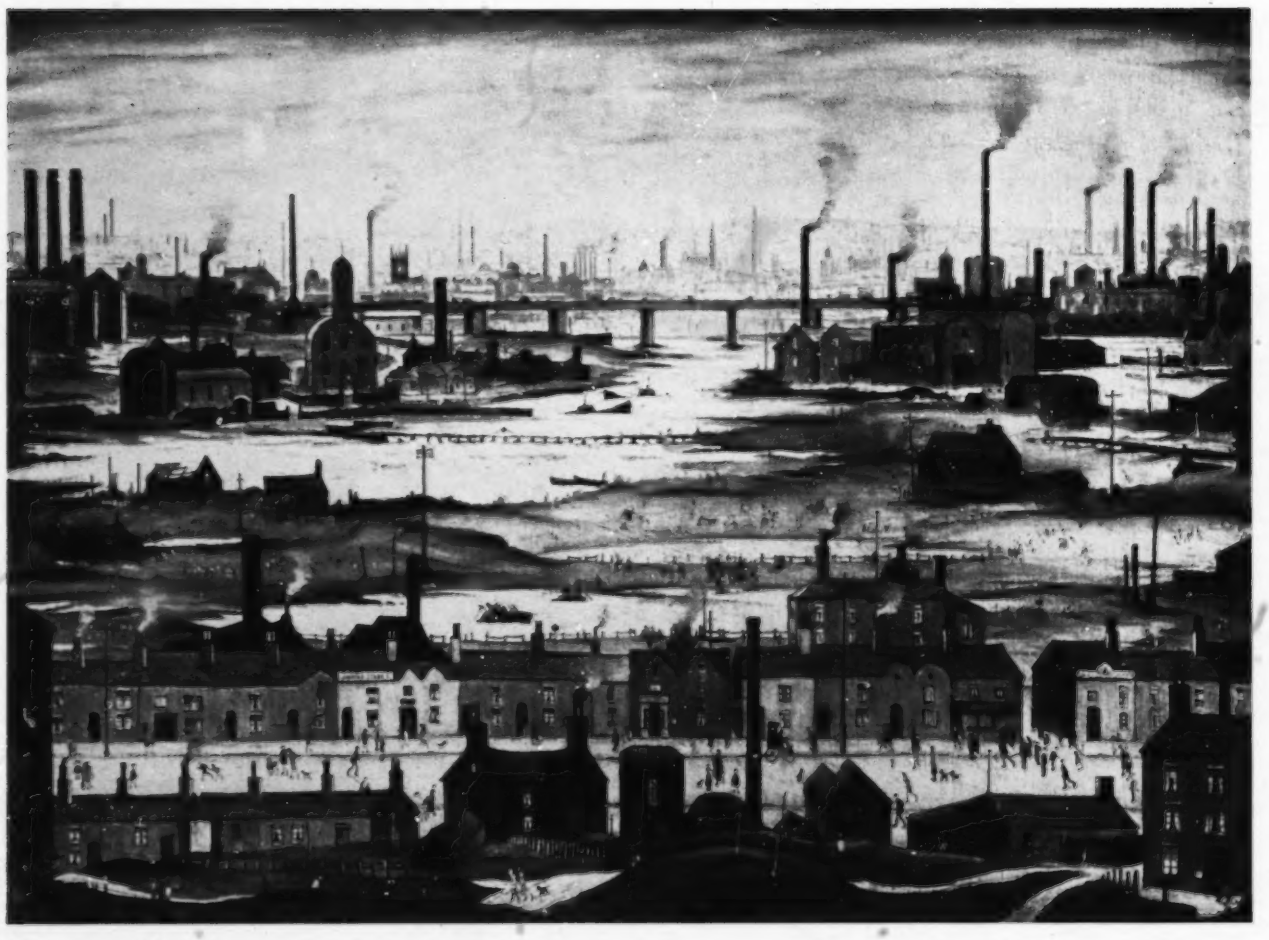
1 IVON HITCHENS *Aquarian Nativity—Child of this Age* (26)

2 PETER LANYON · *Porthleven* (29)

3 WILLIAM GEAR *Autumn Landscape* (20)

4 MATTHEW SMITH *Still Life Composition* (46)

5 JOHN MINTON *Jamaican Landscape* (37)



6 L. S. LOWRY *Industrial Landscape: River Scene* (31)

7 JULIAN TREVELYAN *Blast Furnaces* (50)

8 JOSEF HERMAN *South Wales* (24)

9 MARTIN BLOCH *Down from Bethesda Quarry* (8)

10 HANS HIRSCH *The Prodigal Son* (18)

11 VANESSA BELL *The Garden Room* (6)

12 LEONARD APPLEBEE *One-man band* (1)

13 JOHN ARMSTRONG *Storm* (2)

14 ROGER DE GREY *The Open Window* (13)

15 GEOFFREY TIBBLE *Theatre* (49)

16 RODRIGO MOYNIHAN A.R.A. *Portrait Group* (38)

17 CLAUDE ROGERS *Miss Lynn* (44)

18 HENRY LAMB R.A. *Night Life* (27)

19 CAREL WEIGHT *'As I wend to the shores I know not, as I list to the dirge, the voices of men and women wrecked.'*
Sea Drift. Walt Whitman (53)

20 GILBERT SPENCER A.R.A. *Hebridean Memory* (48)

21 DUNCAN GRANT *The Arrival of the Italian Comedy* (23)

22 JOHN MAXWELL R.S.A. *The Trellis* (15)

23 RAYMOND COXON *The Vale of Chiron* (12)

24 ELINOR BELLINGHAM SMITH *The Island* (7)

25 H. E. DU PLESSIS *The Garden* (16)

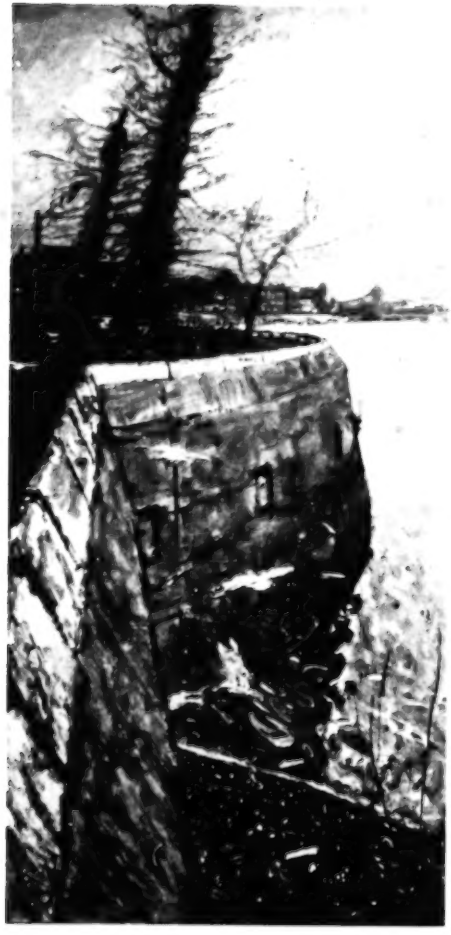
26 KEITH BAYNES *Hop-picking, Rye* (1)

27 R. O. DUNLOP R.A. *Burpham, Sussex* (15)

28 WINIFRED NICHOLSON *Fowl that Fly in the Firmament* (41)

29 FRANCES MACDONALD *Welsh Singer* (33)

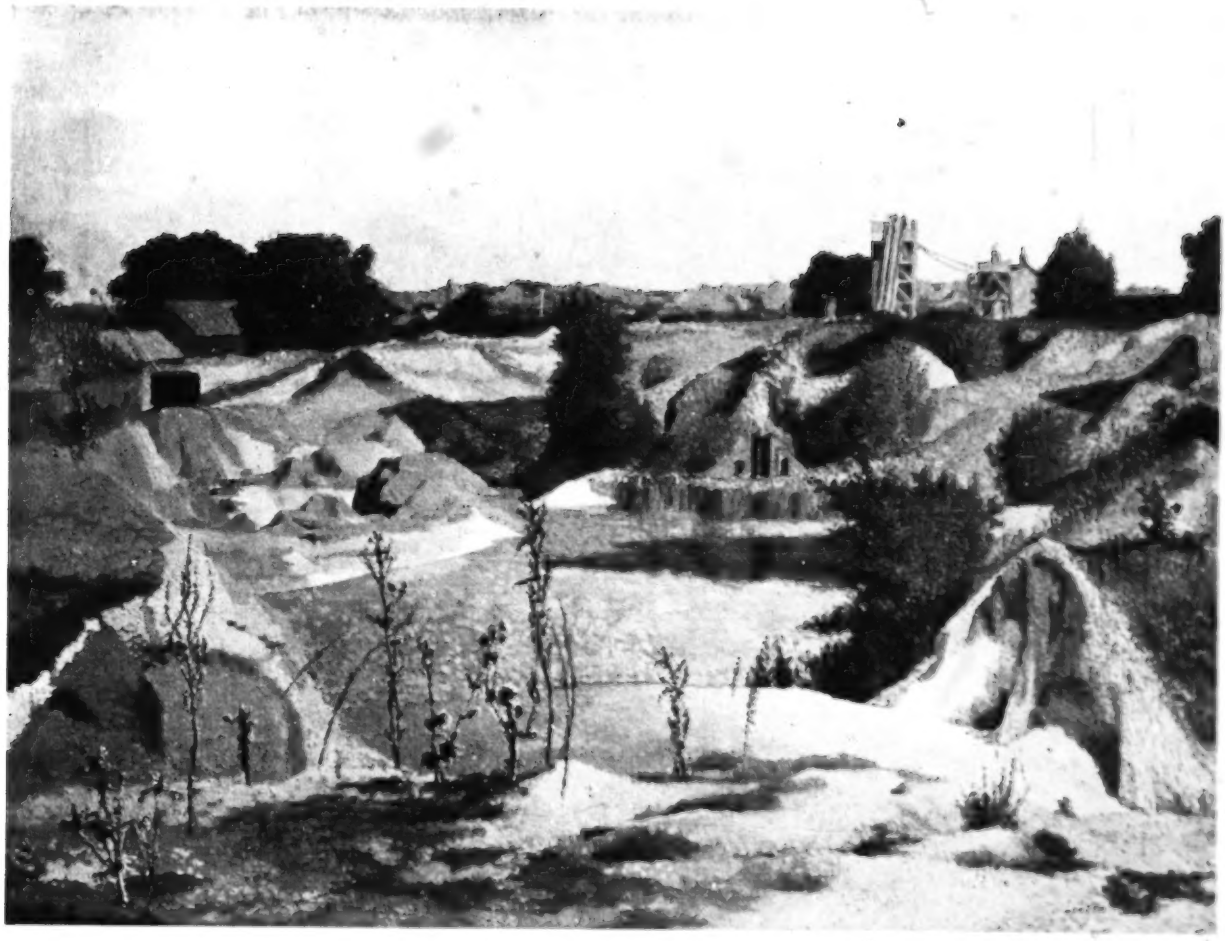
30 JOHN NASH R.A. *Afon Cressor, North Wales* (39)



31 RUSKIN SPEAR A.R.A. *The River in Winter* (47)

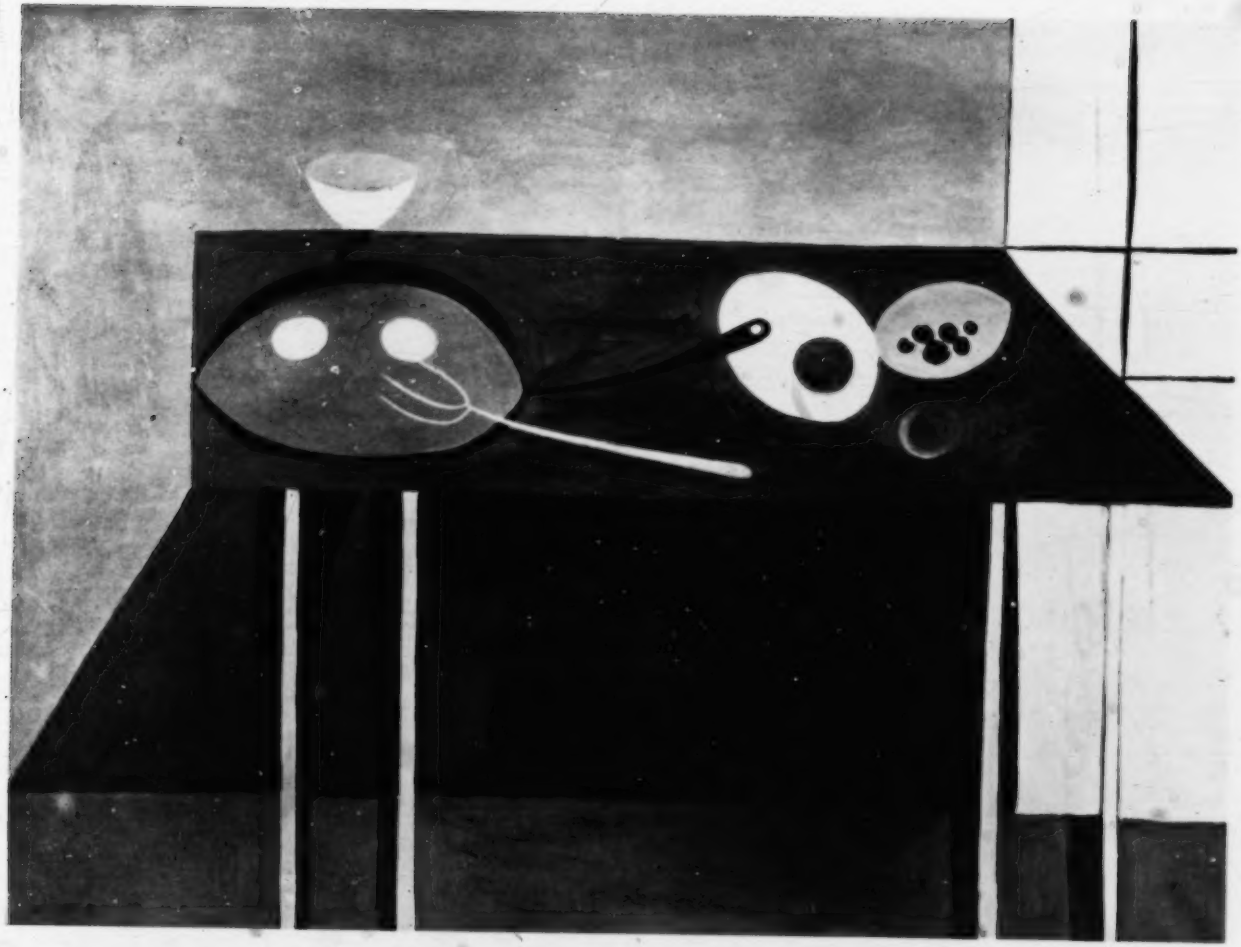
32 CHARLES MAHONEY *The Garden* (34)

33 LAWRENCE GOWING *Intruders in a Wood* (22)



34 LYNTON LAMB *Gravel Pit, Sandon* (28)

35 LUCIAN FREUD *Interior near Paddington* (19)



36 WILLIAM SCOTT *Still Life* (45)

37 KEITH VAUGHAN *Interior at Minos* (52)

38 ROBERT MACBRYDE *Figure and Still Life* (32)

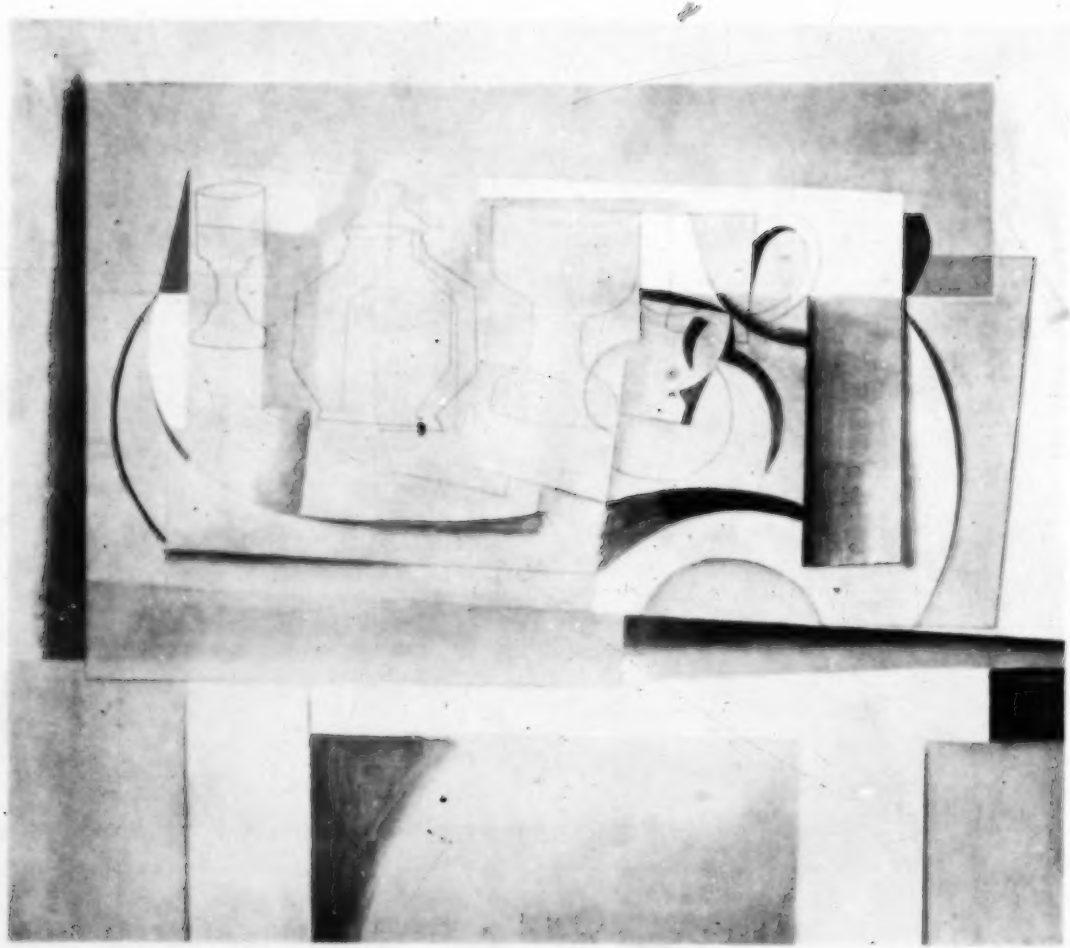
39 ROBERT COLQUHOUN *Figure Painting* (11)

40 BRYAN WYNTER *Blue Landscape* (54)

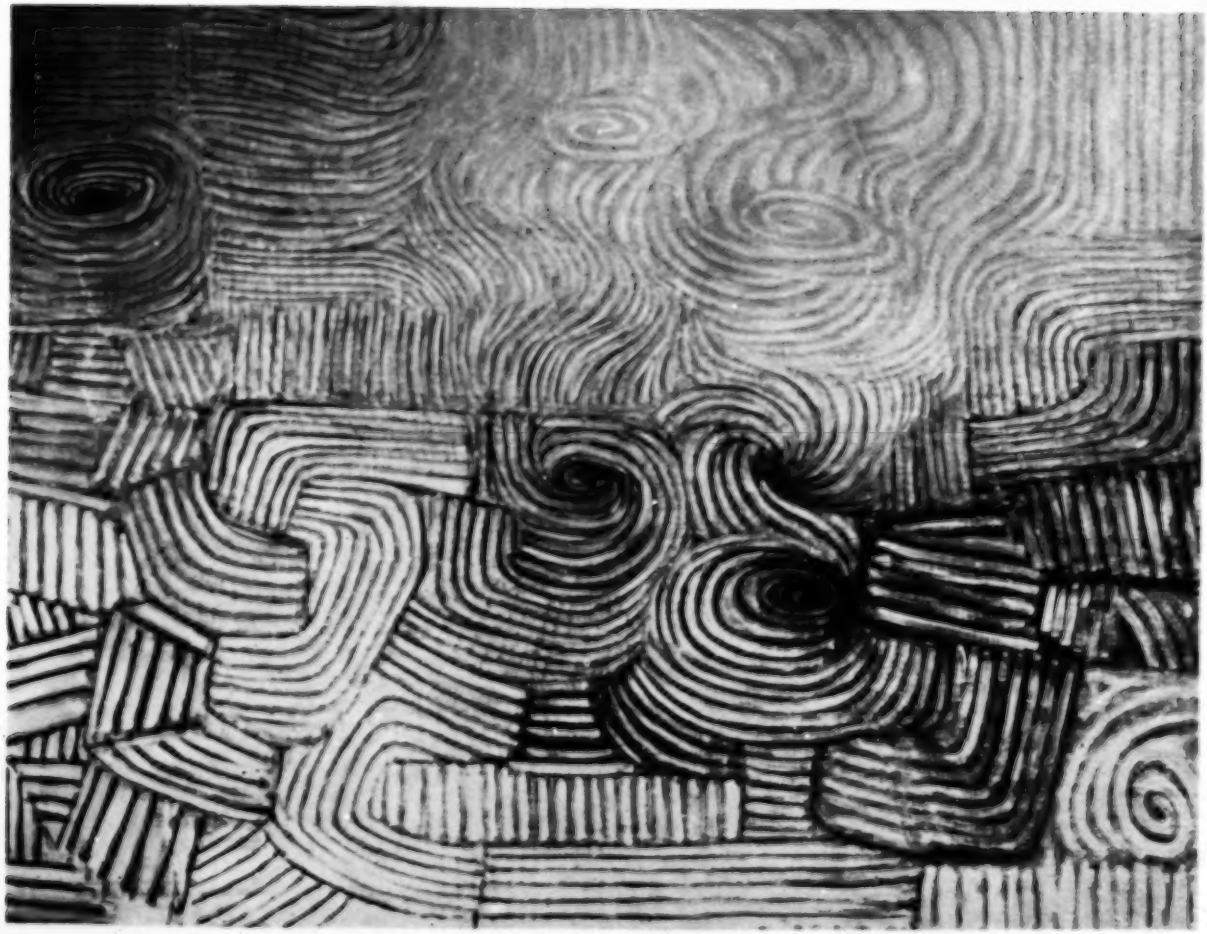
41 ROY DE MAISTRE *Noli me Tangere* (14)

42 PRUNELLA CLOUGH *Lowestoft Harbour* (10)

43 PATRICK HERON *Christmas Eve* (25)

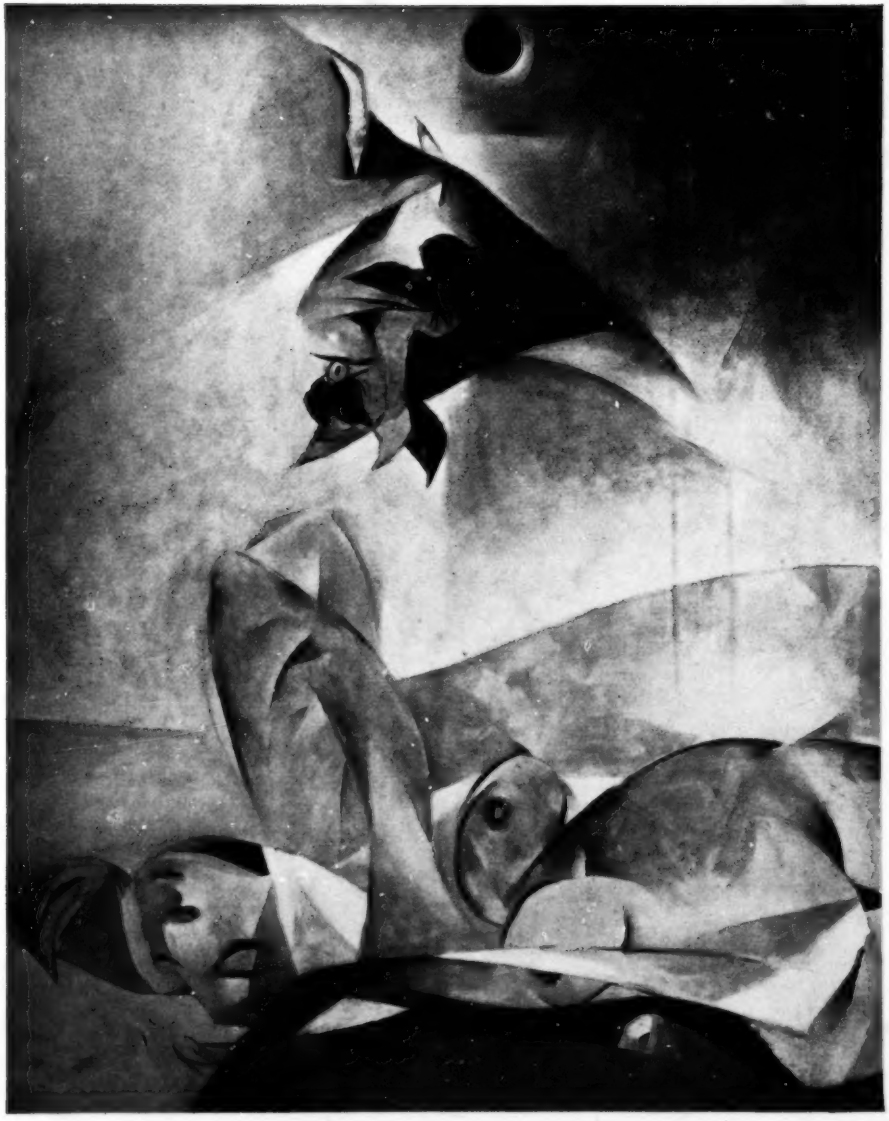


44 BEN NICHOLSON *Still Life* (40)



45 VICTOR PASMORE *The Snowstorm: Spiral Motif in Black and White* (42)

46 CERI RICHARDS *Trafalgar Square, London* (43)



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52 EDWARD BURRA *Judith and Holofernes* (9)

53 MICHAEL AYRTON *The Captive Seven* (3)

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